

Dear Prospective Student,

Thank you for your enquiry about studying music at the University of KwaZulu-Natal.

Application Procedure for Admission to Music Programmes

There are two forms you must complete:

1. The CAO Form: Application to Study. Return this one directly to the CAO at the address on the form together with all the required documents and your application fee.
2. The Music Programme's Application for Admission form attached to this letter. Return this to Ms Neliswa Mtselu, School of Arts: Music, University Of KwaZulu-Natal, Durban 4041 or Fax to + 27 (31) 260 1048.

Auditions

All candidates for the BMus, Diplomas, the Music Foundation Programme or for Practical Studies as part of a BA Programme must undergo an assessment of their musical ability/aptitude. This takes the form of a music theory and aural perception test, and a practical audition (a live music performance). Three dates are usually set aside for the auditions: end of September, end of October and end of November.

Once you have returned your application forms, you should telephone Ms Neliswa Mtselu at + 27 (31) 260 2377/1352 to book your audition.

Financial Aid

Applicants who wish to apply for Financial Aid must tick the appropriate block on the CAO form. Once your acceptance has been approved, you should receive Financial Aid application forms in the mail, otherwise contact the Financial Aid Office **on (031) 260 2231/1299**. Further information can be found in the Finance section of the Undergraduate Prospectus - please read this section carefully.

IMPORTANT: If you are planning to apply for financial aid, your application form must be returned to the University by 31 OCTOBER. Forms received after 31 October may not be considered for financial aid.

Please note that the University is not always able to offer financial aid to DIPLOMA students. The Music Programme itself has a very small amount of bursary funding for students in the Jazz, African Music or Opera stream, but is unable to help everyone who applies.

Students who plan to specialize in Jazz should enquire about the Ronnie Madonsela Scholarship Fund and the Phil Harber Jazz Education Fund at the Centre for Jazz and Popular Music on + 27 (31) 206 3385

We hope to hear from you soon. If you have any further questions about the Music Programmes, please do not hesitate to contact us. Visit our website: <http://music.ukzn.ac.za>.

For more information on particular modules, please download the College Handbook: http://coh.ukzn.ac.za/Libraries/DVC_s_Presentation/Humanities-2_sflb.sflb.ashx

Best wishes

Professor J Bräuninger
Academic Leader: Music

The University of KwaZulu-Natal

SCHOOL OF ARTS: MUSIC

OFFERS YOU



UNDERGRADUATE DEGREES

Bachelor of Music 4-year programme, with the choice of specializing in one of the following areas:

African Music and Dance	Composition	Music Technology
Music Education	Jazz Studies	Performance
Orchestral Performance	Popular Music Studies	Opera
Choral Studies	Musicology and Ethnomusicology	

For entrance you will need

Matric exemption with 32 points
Some knowledge of Music Theory
A reasonably high level of practical performance (instrument or voice or African Music & Dance) tested by audition

Bachelor of Arts 3-year programme in which students may choose to enroll for:

Single elective modules in music
a Music Major within the BA (General Studies)
BA(Music): a programme with a wide variety of choice dedicated largely to music

For entrance you will need

Matric exemption with 32 points
An aptitude for and/or interest in Music
Practical study is optional – requirements differ – contact Music for more details.

UNDERGRADUATE DIPLOMAS

Diploma in Music Performance 3-year programme specializing in one of the following:
Opera, Choral Studies, Western Classical Music (any instrument or voice),
or African Music and Dance

Diploma in Jazz & Popular Music 3-year programme.

For entrance you will need

A Senior Certificate (ordinary Matric pass)
A reasonably high level of practical performance (instrument or voice or African Music & Dance) tested by audition

Candidates who do not fully meet these requirements may be admitted to the
Access Certificate in Jazz & Popular Music.

Music Foundation Programme & Certificate

One-year programme preparing students for the
Diploma in Music Performance or Diploma in Jazz & Popular Music

For entrance you will need

A Senior Certificate or equivalent qualification
A reasonably level of practical performance (instrument/voice/African Music & Dance) tested by audition.

For more details contact Neliswa Mtselun on 031 260 2377/1352 or mtselun@ukzn.ac.za

MUSIC FOUNDATION PROGRAMME AND CERTIFICATE

The Music Foundation Programme is a broad-based, self-funded programme that provides foundation work for all music students. It provides a preliminary year of study for students who cannot be admitted to a degree or to either the Diploma in Music Performance or the Diploma in Jazz and Popular Music. Students who have already been admitted to diploma or degree study but who need remedial work in one or more areas, may register for one or more of these modules. Completion of this programme does not grant automatic access to further study.

Admission Requirements: a Senior Certificate or equivalent qualification, and successful completion of an audition.

Notional study hours for each module are given in brackets.

First semester	Second semester
Basic Aural Perception A (80)	Basic Aural Perception B (80)
Preliminary Music Ensemble A (80)	Preliminary Music Ensemble B (80)
Basic Performance Skills [including improvisation) A (80)	Basic Performance Skills [including improvisation) B (80)
Introduction to Keyboard A (80)	Introduction to Keyboard B (80)
Fundamentals of Music Theory A (80)	Fundamentals of Music Theory B (80)
Preliminary Practical Study A (160)	Preliminary Practical Study B (160)
English for Musicians A (80)	English for Musicians B (80)
Total notional hours for semester: 640	Total notional hours for semester: 640

CURRICULUM: BMUS DEGREE

YEAR OF STUDY

1st Level	2nd Level	3rd Level	4th Level
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COMMON MODULES

Popular & Traditional Music 16 Intro to West. Class. Mus 16 Intro to Music Fundamentals A & B OR Music Theory & Perception 1A & 1B 16+16 First Practical Study 1A & 1B OR African Music & Dance 1A & 1B 16+16 Music Ensemble 1A & 1B 8+8 Approved Language Module 16	Music, Culture & History 2A 16 Music, Culture & History 2B 16 Introductory Music Theory & Perception A & B OR Music Theory & Perception 2A & 2B 16+16 First Practical Study 2A & 2B OR African Music & Dance 2A & 2B 16+16 Music Ensemble 2A & 2B 8+8 Elective 16	Music, Culture & History 3A 16 Music, Culture & History 3B 16 Intermediate Music Theory & Perception A & B OR Electives* 16+16 First Practical Study 3A & 3B OR African Music & Dance 3A & 3B 16+16 (* Electives only if Theory 2A & 2B already passed)	Music Ensemble 3A & 3B 8+8 Electives 48
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SPECIALIST MODULES

1st Level	2nd Level	3rd Level	4th Level
AFRICAN MUSIC & DANCE		African Music Outreach: Education 16 African Music Outreach: Community Development 16	African Music & Dance Performance A & B 16+16 Musicology & Ethno 1A 16 African Music Outreach: Documentation 16
COMPOSITION		Composition 1 32	Composition 2 64
JAZZ STUDIES¹ Jazz Workshop 1A 16 Jazz Workshop 1B 16 <i>(replaces electives at levels 2 & 4)</i>	Jazz Workshop 2A 16 Jazz Workshop 2B 16 <i>(replaces electives at level 4)</i>	Jazz Performance 1A 16 Jazz Performance 1B 16	Jazz Performance 2A 16 Jazz Performance 2B 16 Jazz Composition & Arranging 1A & 1B 16+16
MUSIC EDUCATION²	<i>Recommended: Foundations for Music Education A+B 16+16</i>	Music Education 1A 16 Music Education 1B 16	Music Education 2A 32 Music Education 2B 32
MUSICOLOGY & ETHNOMUSICOLOGY		Musicology & Ethno 1A 16 Musicology & Ethno 1B 16	Music Research Methods 32 Music Research: History & Ideas 32
MUSIC TECHNOLOGY		Electro-Acoustic Music 1A OR E-A Music: Live Sound 16 Electro-Acoustic Music 1B 16	Electro Acoustic Music 2A 32 Electro Acoustic Music 2B 32
ORCHESTRAL PERFORMANCE³	Orchestral Performance 1A 16 <i>(replaces Elective at level 2)</i> Orchestral Performance 1B 16 <i>(replaces one Elective at level 4)</i>	Orchestral Performance 2A 16 Orchestral Performance 2B 16	Orchestral Performance 3A 32 Orchestral Performance 3B 32
PERFORMANCE³		Performance 1A 16 Performance 1B 16	Performance 2A 32 Performance 2B 32
POPULAR MUSIC STUDIES⁴ <i>(see note below)</i>		Electro-Acoustic Music 1A 16 Electro-Acoustic Music 1B 16	Thinking Popular Music 32 Popular Music Production in South Africa 32

IMPORTANT NOTES

- 1 JAZZ STUDIES: Students specialising in Jazz Studies must take Jazz Workshop 1A, 1B, 2A and 2B as Electives.
 - 2 MUSIC EDUCATION: It is recommended that students specialising in Music Education take Foundations for Music Education A & B at 2nd level.
 - 3 PERFORMANCE and ORCHESTRAL PERFORMANCE: Students specialising in Performance or Orchestral Performance shall normally choose an Elective instead of First Practical Study 3A and 3B. Students who play a second instrument at the level required for First Practical Study 3A and 3B may be admitted to the course at the discretion of the relevant Academic Co-ordinator.
 - 4 POPULAR MUSIC STUDIES: It is recommended that students specialising in Popular Music Studies take Jazz Workshop 1A and 1B as Electives. Students who complete First Practical Study 2B have a choice between First Prac Study 3A/B, African Music & Dance 1A/B or Drama & Performance Studies 1A/B. Students who complete African Music & Dance 2B have a choice between African Music & Dance 3A/B, Second Practical Study 1A/B or Drama & Performance Studies 1A/B.
- By arrangement with the Programme Director elective(s) may also be chosen from other disciplines within the Faculty.
 - The First and Second Practical Studies shall be selected, at the discretion of the relevant Programme Director, from the following: piano, piano chamber music, harpsichord; organ; any of the main string, woodwind, brass or percussion orchestral instruments; classical guitar; harp; voice; recorder; drums and percussion instruments; acoustic and electric bass; all saxophones and brass instruments; acoustic and electric guitar; jazz piano and electric keyboards, conducting.

ELECTIVES FOR B MUS	
<p>Advanced Musical Studies 1A, 1B African Music & Dance 1A, 1B, 2A, 2B Choral Studies 1A, 1B Electro-Acoustic Music 1A, 1B Electro-Acoustic Music: Live Electro-Acoustic Music: Deejaying First Practical Study 4A, 4B Foundations for Music Education A & B Instrumental Teaching Method 1A, 1B Jazz Workshop 1A, 1B, 2A, 2B Keyboard Studies 1A, 1B, 2A, 2B Languages for Singers A & B</p>	<p>Music Education 1A, 1B Music Ensemble 4A, 4B Music Theory & Perception 3A, 3B Musicology & Ethnomusicology 1A, 1B Orchestral Performance 1A, 1B Orchestration 1A, 1B Second Practical Study 1A, 1B, 2A, 2B 3A, 3B, 4A, 4B Second Practical Study 1A, 1B, 2A, 2B 3A,3B, 4A, 4B Short Independent Study A, B Other electives with approval of Academic Co-ordinator</p>

BA MUSIC, BA WITH MUSIC AS A MAJOR, AND BA GENERAL DEGREE

BA MUSIC DEGREE

Music is the main focus in this degree.

In this degree a minimum of 128 first level credits, a minimum of 96 second level credits and a minimum of 128 third level credits are required.

32 credits can be taken at either first or second level

In total number of credits for this degree is 384

At least 224 of these credits must be in music modules

16 credits must be in a first level English language module

32 in non-music modules (this may include the 16 credit English language module)

The remaining credits can be either music or non music modules

All candidates must pass

Popular and Traditional Musics: Africa and Beyond (MCH1A) AND

Western Classical Music: An Introduction (MCH1B) AND

One First Level English Language Module

Candidates can not register for Song Culture and History

GENERAL NOTE:

Keyboard Studies can only be taken at first and second level

Popular Voice can only be taken at Second Practical level

Arts Administration is a second level course that has no pre-requisites.

The structure of the BA Music Degree is thus broadly as follows:

<p>Level 1 Minimum 128 credits Can have up to 160 credits</p>	<p>MCH1A (16) 1st level language module (16) music or non-music modules to total 64 credits</p>	<p>MCH1B (16) music or non-music modules to total 64 credits</p>
<p>Level 2 minimum 96 Can have 128 credits</p>	<p>Music Module (16) other than Music Ensemble 2A or 2B music or non-music module to total minimum 48 second level +16 first level OR 64 second level credits</p>	<p>Music Module (16) other than Music Ensemble 2A or 2B music or non-music module to total minimum 48 second level +16 first level OR 64 second level credits</p>
<p>Level 3 minimum 128 credits</p>	<p>Music Module (16) other than Music Ensemble 3A or 3B music or non-music module to total minimum 64 third level credits</p>	<p>Music Module (16) other than Music Ensemble 3A or 3B music or non-music module to total minimum 64 third level credits</p>

BA General: with Music as one of two majors

To fulfill a major in Music the following modules are compulsory:

IST LEVEL: Popular and Traditional Musics: Africa and Beyond AND
Western Classical Music: An Introduction (16 +16)

2ND LEVEL: Any TWO music modules totaling 32 credit points at 2nd level except Music Ensemble 2A and 2B. It is important to note that many second level music modules have prerequisites that mean that you must study and pass them at first level in order to be eligible to register at second level.
(16 +16)

3RD LEVEL: Any FOUR music modules totaling 64 credit points at 3rd level except Music Ensemble 3A and 3B. It is important to note that many third level music modules have prerequisites that mean that you must study and pass them at second level in order to be eligible to register at second level. (16 x 4)

This will give the candidate 128 credits of the 384 need in music

It is important to note that you might need to take other music modules besides MCH1A and 1B at first level in order to have sufficient options at second and third level. The general rule of BA applies:

Minimum 128 credits at first level

Minimum 96 credits at second level

Minimum 128 credits at third level

32 credits can be either at first or second level

English language specification for BA degree also applies:

BA (General Studies)

One or more music modules may be included in the BA (General Studies). Please note that many second and third level modules have pre-requisites and that Practical modules require an audition

GENERAL NOTE:

Keyboard Studies can only be taken at first and second level

Popular Voice can only be taken at Second Practical level

Arts Administration is a second level course that has no pre-requisites.

MUSIC MODULES LEADING TO THE BA MUSIC AND DRAMA PERFORMANCE DEGREE

This programme has a strongly 'practical' focus in music and drama. It has been designed to cater primarily for learners hoping for a versatile career in performance, in fields such as theatre, cabaret, radio, television, or film, with a specific emphasis on the particular South African context.

Structure

	SEMESTER ONE	SEMESTER TWO
Level One (128C)	Drama & Performance Studies 101	Drama & Performance Studies 102
	African Music & Dance 1A* Or First Practical Study 1A* Or Second Practical Study 1A*	African Music & Dance 1B* Or First Practical Study 1B* Or Second Practical Study 1B*
	Introduction to Music fundamentals A (Or Music Theory 1A**)	Introduction to Music fundamentals A (Or Music Theory 1B)
	English Language Course***	Elective
Level Two (128C)	Drama & Performance Studies 201	Drama & Performance Studies 202
	African Music & Dance 2A Or First Practical Study 2A Or Second Practical Study 2A	African Music & Dance 2B Or First Practical Study 2B Or Second Practical Study 2B
	Music Elective	Music Elective
	Arts administration	Elective (16 credits)
Level Three (128C), All of which must be from level 3 modules	Drama & Performance Studies 301 Drama & Performance Studies 302 – Elective	Drama & Performance Studies 304 Drama & Performance Studies 305 – Elective
	African Music & Dance 3A Or First Practical Study 3A Or Second Practical Study 3A	African Music & Dance 3B Or First Practical Study 3B Or Second Practical Study 3B
	Electives at Third Level (which can be Music) African Music Outreach: Music Education is recommended for students who have taken African Music and Dance.	Electives at Third Level (which can be Music) African Music Outreach: Community Development is recommended for students who have taken African Music and Dance.

*To be accepted for the degree, students must perform well enough in an audition to Practical Study 1A.
Popular Voice is only offered as Second Practical Study.

**The School of Music administers a diagnostic test to determine whether students should register for Introduction to Fundamentals of Music Theory 1A.

***Students will be advised to take a particular language module according to the Faculty's assessment of their language requirements. A student who needs English Language Development A and/or B will then also to complete Academic Learning in English.

****African Music and Dance majors **MUST** complete Music Ensemble 1A, 1B, 2A, 2B, 3A, 3B.

Electives recommended for students registering for African Music and Dance:

Keyboard Studies, Second Practical Study, IsiZulu, Music Ensemble

Notes:

- It is essential that students who register for this programme consult with the academic Co-ordinator before registration, to ensure that they structure their options correctly.
- No audition is required for entry into Drama Performance Studies modules.

UNDERGRADUATE DIPLOMAS IN MUSIC PERFORMANCE

CANDIDATES ARE REQUIRED TO OBTAIN CREDIT FOR THE FOLLOWING MODULES IN CLASSICAL MUSIC **OR** AFRICAN MUSIC & DANCE:

CLASSICAL MUSIC	AFRICAN MUSIC & DANCE
First Level	First Level
Introduction to Music Fundamentals A and B OR Music Theory & Perception 1A & 1B 16+16 First Practical Study 1A & 1B 16+16 Music Ensemble 1A & 1B 8+8 Approved Language Module(s) (See Note 1) 16 2 Electives* 16+16 <div style="text-align: right;">Total credits: 128</div>	African Music and Dance 1A & 1B 16+16 Music Ensemble 1A & 1B (African Music Ensemble) 8+8 Introduction to Music Fundamentals A & B 16+16 Approved Language Module(s) (See Note 1) 16 2 Electives** 16+16 <div style="text-align: right;">Total credits: 128</div>
Second Level	Second Level
Introductory Music Theory & Perception A & B OR 2 Electives* 16+16 First Practical Study 2A & 2B 16+16 Music Ensemble 2A & 2B 8+8 Academic Learning in English (<i>if not passed in Level 1</i>) OR Elective* 16 2 Electives* 32 <div style="text-align: right;">Total credits: 128</div>	African Music and Dance 2A and 2B 16+16 Music Ensemble 2A and 2B (African Music Ensemble) 8+8 Academic Learning in English (<i>if not passed in Level 1</i>) OR Elective* 16 4 Electives** 64 <div style="text-align: right;">Total credits: 128</div>
Third Level	Third Level
First Practical Study 3A & 3B OR Performance 1A & 1B 16+16 Music Ensemble 3A & 3B 8+8 5 Electives* 80 <div style="text-align: right;">Total credits: 128</div>	African Music and Dance 3A and 3B 16+16 Music Ensemble 3A and 3B (Afr Mus Ens) 8+8 African Music Outreach: Music Education 16 African Music Outreach: Community Development 16 3 Electives** 48 <div style="text-align: right;">Total credits: 128</div>

Note 1 In accordance with the results of entrance testing, students will do 1 of 4 language options at Level 1:

1. ELD A (no credits) + ELD B (16) **OR** 2. ELD B (16) + ALE (16) **OR**
3. ALE (16) **OR** 4. Language module own choice (16)

Those who do not pass ALE (or equivalent) at Level 1 must take it at Level 2

ELECTIVES

<p>CLASSICAL MUSIC: ELECTIVES*</p> <p>Popular and Traditional Musics: Africa and Beyond Western Classical Music: An Introduction Music, Culture and History 2A, 2B, 3A, 3B Introductory Music Theory & Perception A, B Intermediate Music Theory & Perception A, B Music Theory and Perception 2A, 2B, 3A, 3B Keyboard Studies 1A, 1B, 2A, 2B Second Practical Study 1A, 1B, 2A, 2B</p> <p><i>Other Electives with Approval of Academic Co ordinator-</i></p>	<p>AFRICAN MUSIC & DANCE: ELECTIVES**</p> <p>1st Level</p> <p>Computer Literacy for Humanities (1st Sem) Popular and Traditional Musics: Africa and Beyond Drama & Performance Studies 1A, 1B Music Theory & Perception 1A, 1B Choral Studies 1A, 1B Keyboard Studies 1A, 1B Second Practical Study 1A, 1B isiZulu 1MA, 1MB or isiZulu Studies 1A, 1B Internet Expertise (1st Sem)</p> <p>2nd Level</p> <p>Choral Studies 2A, 2B Second Practical Study 2A, 2B isiZulu 2MA, 2MB or isiZulu Studies 2A, 2B Drama & Performance Studies 2A, 2B Arts Administration (1st Sem)</p>
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DIPLOMA CURRICULA (Continued)

OPERA STUDIES	CHORAL STUDIES
First Level	First Level
Introduction to Music Fundamentals A & B OR Music Theory & Perception 1A & 1B 16+16 ELD A & B OR ELD B OR ALE* 16 First Practical Study 1A & 1B 16+16 Music Ensemble 1A & 1B 8+8 Song, Culture & History 1A & 1B 8+8 Vocal Workshop 1A & 1B ** 8+8 <b style="text-align: right;">Total Credits: 128	Introduction to Music Fundamentals A and B OR Music Theory & Perception 1A and 1B 16+16 ELD A & B OR ELD B OR ALE* 16 Choral Studies 1A & 1B 16+16 Music Ensemble 1A & 1B 8+8 Song, Culture & History 1A & 1B 8+8 Vocal Workshop 1A & 1B ** 8+8 <b style="text-align: right;">Total Credits: 128
Second Level	Second Level
Introductory Music Theory & Perception A & B OR Music Theory & Perception 2A & 2B 16+16 First Practical Study 2A & 2B 16+16 Music Ensemble 2A & 2B 8+8 Song, Culture & History 2A & 2B 8+8 Vocal Workshop 2A & 2B** 8+8 Languages for Singers A & B 8+8 <b style="text-align: right;">Total Credits: 128	Introductory Music Theory & Perception A & B OR Music Theory & Perception 2A & 2B 16+16 Choral Studies 2A & 2B 16+16 Music Ensemble 2A & 2B 8+8 Song, Culture & History 2A & 2B 8+8 Vocal Workshop 2A & 2B ** 8+8 Languages for Singers A & B 8+8 <b style="text-align: right;">Total Credits: 128
Third Level	Third Level
Intermediate Music Theory & Perception A & B OR Electives 16+16 First Practical Study 3A & 3B 16+16 Music Ensemble 3A & 3B 8+8 Vocal Teaching Method A & B ** 8+8 Performance 1A & 1B 16+16 <b style="text-align: right;">Total Credits: 128	Intermediate Music Theory & Perception A & B OR Electives 16+16 Choral Studies 3A & 3B 16+16 Music Ensemble 3A & 3B 8+8 Vocal Teaching Method A & B ** 8+8 Advanced Musical Studies 1A & 1B (Choral) 16+16 <b style="text-align: right;">Total Credits: 128

* Students who have not passed ALE at First Level may have to do it at Second Level

** Vocal Workshop includes Movement, Stagecraft, Italian/German for singers, Keyboard skills.

Modified 1st Year of Diploma

Alternative Access to BA (Music) only

(Candidates admitted at discretion of Head of School)

Introduction to Music Fundamentals A & B **OR** Music Theory & Perception 1A & 1B
 ELD A + ELD B **OR** ELD B + ALE **OR** ALE
 Music Ensemble 1A & 1B (recommended: Rhythm & Reading)
 Popular and Traditional Musics: Africa and Beyond
 Western Classical Music: An Introduction
 Second Practical Study 1A & 1B **OR** Electives approved by Programme Director

UNDERGRADUATE DIPLOMA IN JAZZ & POPULAR MUSIC

First Level

First Practical Study 1A & 1B	16+16
Workshop in Jazz and Popular Music 1A & 1B	8+8
Music Ensemble 1A & 1B	8+8
Jazz & Popular Music Theory 1A & 1B	8+8
Aural Perception 1A & 1B	8+8
Jazz & Popular Music History 1A & 1B	8+8
Approved Language Module	16
Total credits:	128

Second Level

First Practical Study 2A & 2B	16+16
Workshop in Jazz and Popular Music 2A & 2B	8+8
Music Ensemble 2A & 2B	8+8
Jazz & Popular Music Theory 2A & 2B	8+8
Aural Perception 2A & 2B	8+8
*Composition & Arranging in Jazz & Popular Music 1A & 1B	8+8
Jazz & Popular Music History 2A & 2B	8+8
Total credits:	128

Third Level (DIPLOMA EXIT LEVEL)

First Practical Study 3A & 3B	16+16
Music Ensemble 3A & 3B	8+8
Jazz & Popular Music Theory 3A & 3B	8+8

Each student chooses to specialise in TWO of the following disciplines:

Performance / Composition / Electro-Acoustic Music / Music Education

by selecting **two** options to the value of 32 credit points each from the following:

Performance in Jazz & Popular Music 1A & 1B (exam recital))16+16
Composition & Arranging in Jazz & Popular Music 2A & 2B)16+16
Electro-Acoustic Music 1A & 1B)16+16
Music Education 1A & 1B)16+16

Total credits: 128

REQUIREMENTS FOR AUDITION

All candidates for Music Programmes must undergo an assessment of their musical ability/aptitude. This takes the form of music theory and aural perception tests, and a practical audition (music performance).

1. The **THEORY** test is simply an assessment of your theory knowledge, it is not a “pass/fail” test. Although previous theory knowledge is an advantage, we do offer a “Fundamentals” theory module to cater for students who have not studied theory before. In this case, the test will consist of writing a paragraph or two in English only.
2. The **AURAL PERCEPTION** test is short 10 minute assessment of your musical “ear” and rhythmic ability. It consists of a few simple exercises which will be clearly explained.
3. For the **PRACTICAL** audition, we offer the following guidelines:

<p><i>AFRICAN MUSIC & DANCE</i></p> <ol style="list-style-type: none"> 1. Prepare a short presentation including singing and some form of traditional dance. 2. In addition, drumming/percussion, guitar or other instrumental playing would be an advantage. 3. You may also be given a simple rhythmic percussion exercise. 	<p><i>CLASSICAL INSTRUMENT</i></p> <ol style="list-style-type: none"> 1. Two or three pieces, contrasting in nature, style, tempo or period. These may be accompanied if appropriate. If possible, bring photocopies of the music, and know the title and composer’s name. 2. Include a technical study, if possible. 3. Some technical exercise such as scales and arpeggios should also be played. 4. Sight reading will be tested, if appropriate.
<p><i>CLASSICAL VOICE / OPERA / CHORAL</i></p> <ol style="list-style-type: none"> 1. At least two songs one classical piece (e.g. “Caro mio ben” by Giordano or a Neapolitan song or other aria or Italian song), and a second song or hymn of your own choice, or an extract from a choir piece. These may be accompanied if appropriate, or you may bring a backing CD. If possible, bring photocopies of the music, and know the title and composer’s name. 2. You will be taken through some vocal exercise by the voice teacher. 3. A sight reading test will be given if you can read staff or sol-fa notation. 	<p><i>JAZZ (VOICE OR INSTRUMENT)</i></p> <ol style="list-style-type: none"> 1. Two or three jazz standards, contrasting in style. These may be accompanied, or singers may bring a backing CD. If possible bring photo of the music you are playing from, and know the title and composer’s name. 2. Your songs/pieces should show your ability to improvise. 3. Instrumental players should also play some technical exercises such as scales and arpeggios. 4. Sight reading will be tested, if appropriate. <p><i>POPULAR VOICE</i></p> <ol style="list-style-type: none"> 1. Sing two songs of your own choice, preferably from a stage show/musical e.g. Joseph, Cats, Sarafina. 2. Sight reading will be tested, if appropriate.

Every effort should be made to come to Durban to do an audition in person. However, if this is impossible for you, you should send us a **CD**, including the practical requirements listed above. Candidates for African Music and Dance must send a **video** of their performance. Make sure the material is clearly marked with your name and list the items in order of performance. Submit the material directly to Ms Neliswa Mtselu with the enclosed one-page Music Application Form.

DO NOT SEND RECORDINGS TO THE CAO.

To: Ms Neliswa Mtselu
 University of KwaZulu-Natal
 School of Arts: Music
 Durban
 4041
 OR FAX TO : 031 260 1048

PLEASE COMPLETE THIS FORM IN ADDITION TO THE
 OFFICIAL UNIVERSITY CAO APPLICATION FORM
 IF YOU ARE APPLYING FOR Jazz, Classical, Opera, or Choral Studies

APPLICATION FOR ADMISSION (JAZZ – CLASSICAL – OPERA - CHORAL)

SURNAME:	FIRST NAMES:
DATE OF BIRTH:	ID NO:
ADDRESS:	TEL NO: _____
	CAO NO: (appears underneath bar code on CAO form)

INTENDED PROGRAMME (tick box):

<input type="checkbox"/> B MUS	<input type="checkbox"/>	<input type="checkbox"/> DIPLOMA - CLASSICAL	<input type="checkbox"/>	<input type="checkbox"/> DIPLOMA IN –JAZZ & POPULAR	<input type="checkbox"/>
<input type="checkbox"/> BA (MUSIC)	<input type="checkbox"/>	<input type="checkbox"/> DIPLOMA - OPERA	<input type="checkbox"/>	<input type="checkbox"/> ACCESS CERTIFICATE (BRIDGING COURSE)	<input type="checkbox"/>
<input type="checkbox"/> BA MUSIC & DRAMA PERFORMANCE	<input type="checkbox"/>	<input type="checkbox"/> DIPLOMA - CHORAL	<input type="checkbox"/>	<input type="checkbox"/> PRACTICAL COURSE AS PART OF BA OR OTHER DEGREE	<input type="checkbox"/>

ARE YOU A SINGER? YES/NO IF SO, WHICH VOICE: SOPRANO/ALTO/TENOR/BASS

DO YOU PLAY AN INSTRUMENT? YES/NO IF SO, WHICH INSTRUMENT?:

CAN YOU READ MUSIC? Sol-Fa Notation (Do,re,mi): YES/NO Staff Notation (notes/lines): YES/NO

SCHOOL ATTENDED.....

YEAR OF MATRICULATION: EXEMPTION GRANTED: YES/NO

DID YOU PASS MUSIC AS A MATRIC SUBJECT: YES/NO Symbol/Grade for Music:.....

HIGHEST MUSIC DIPLOMA OR GRADE EXAMINATION PASSED:

PRACTICAL: GRADE:..... YEAR:..... INSTRUMENT:.....

THEORY: GRADE:..... YEAR:.....

EXAMINING BODY:

NAMES OF YOU MAIN TEACHER(S) IN YOUR FIRST INSTRUMENT:.....

DATE: SIGNATURE:

<p>FOR OFFICE USE ONLY:</p> <p>INTERVIEWED AND AUDITIONED BY / DATE:</p> <p>REMARKS:</p> <p>ACCEPTED/NOT ACCEPTED:</p> <p>ADMISSION OFFICE INFORMED/DATE:</p>
