

POSTGRADUATE PROGRAMMES IN MUSIC
SCHOOL OF MUSIC
UNIVERSITY OF KWAZULU-NATAL
2011

Postgraduate studies in Music at the University of KwaZulu-Natal have an international reputation. We offer an exceptionally wide variety of postgraduate programmes – all of them innovative, at the ‘leading edge’ of the discipline, and taught by an outstanding group of scholars, performers or composers, with national and international reputations. Our different programmes provide a superb advanced education for a large number of musical professions, as well as for a range of other careers involving music or the arts. For some of these programmes, a formal background in music is not a prerequisite. Moreover, students can take many of the music modules separately – again with no formal background in music. As individual options, these modules often make excellent combinations within other programmes. Our programmes can be taken full time or part time.

Points of entry

There are several potential entry points, as shown below. Honours or Masters degrees, if taken full time, require a *minimum* of one year of study. Doctoral degrees, if pursued full time, entail *at least* two years of study; part-time students, however, may be supervised over a period of up to five years.

- ❖ Candidates with a BA degree (or equivalent) may enrol for
 - a **Coursework BA HONOURS degree** (128 credits).
- ❖ Candidates with an Honours – or Honours-equivalent (e.g. BMus) – degree may enrol for
 - a **Coursework MASTERS degree** (192 credits), or
 - a **Research MASTERS degree** (192 credits), or
 - a **Performance MASTERS degree [Classical OR Jazz]** (192 credits); or
 - a **Composition MASTERS degree [Classical OR Jazz]** (192 credits); or
 - a **MASTERS degree in Jazz Performance, Composition & Arranging** (192 credits).
- ❖ Candidates with a Masters degree may enrol for a **DOCTORAL degree (PhD)** (384 credits).

Curriculum structures

[HONOURS and MASTERS]

The various qualifications are variously structured, and present some alternatives:

- **HONOURS:** Full-time students take coursework modules to the value of 64 credits each semester, for two semesters.
- **Coursework MASTERS:** Students must choose one of the following four combinations of coursework-and-research:

coursework 64 credits	+	Coursework Dissertation	128 credits [28 000 words]	(33.3% : 66.6%)
coursework 96 credits	+	Short Dissertation	96 credits [20 000 words]	(50% : 50%)
coursework 128 credits	+	Treatise	64 credits [14 000 words]	(66.6% : 33.3%)
coursework 144 credits	+	Research Article	48 credits [10 000 words]	(75% : 25%)
- **Research MASTERS** **Dissertation only** 192 credits [40 000 words]
- **Performance and/or Composition MASTERS** 192 credits [see Programmes 9, 10, 11]

Every Honours and Masters student is assigned to one of the 'home' Programmes listed below. Most of the Programmes combine a research component and taught modules, and are therefore known as Coursework Programmes. And most Coursework Programmes, while prescribing one or more Core (i.e. compulsory) modules, also make room for other modules to be chosen. These are the Electives. The Core/Elective system in Music operates on the basis that what is Core for any one Programme qualifies as Elective for all the others during the same semester. In addition, there is the possibility of choosing an Elective, in consultation with the Academic Co-ordinator, from appropriate offerings within the Faculty. The following are the Core/Elective music modules contributing to the various postgraduate Coursework Programmes on offer (all modules carry 32 credit points unless otherwise indicated):

Offered in the FIRST semester :

Advanced Electro-Acoustic Music
 Electro-Acoustic Music 2A
 Ethnographic & Video Documentation of
 Performance & Ritual
 Music Education 2A
 Music Research: Methods
 Thinking Popular Music
 South African Music: Traditional, Marabi &
 Beyond

Offered in the SECOND semester:

Electro-Acoustic Music 2B
 Music Education 2B
 Music Research: History and Ideas
 Popular Music Production in Southern Africa
 Public Sector Ethnomusicology & Community
 Development
 Theorising Music in Society

Offered in BOTH semesters:

Applied Electro-Acoustics: Advanced Project
 Electro-Acoustics: Professional Practice
 Honours Project (Long)
 Honours Project (Short) [16 credits]
 Independent Study A
 Independent Study B

Performance 2A
 Performance 2B
 Portfolio of Jazz Compositions & Arrangements
 Public Jazz Performance
 Reading or Repertoire Study [16 credits]

In the list of Honours and Masters Programmes that follows, the Core modules specific to each are noted, where applicable. Every candidate is required to assemble the balance of his/her Programme in consultation with the Academic Co-ordinator.

PROGRAMME 1. MUSIC TECHNOLOGY

This programme provides students with practical experience as well as theoretical background in various aspects of the musical arts that are either dependent on, or enhanced by, current technologies. The programme covers, *inter alia*, digital audio recording and processing, multimedia, and computer-assisted algorithmic processes, and includes a period of professional practice in the audio-visual or entertainment industry. An Elective may be taken in place of the normal Masters research paper.

Honours Core Modules: Honours Project (Long OR Short) + Electro-Acoustic Music 2A + Electro-Acoustic Music 2B.

Masters Core Modules: Advanced Electro-Acoustic Music + Applied Electro-Acoustics (Advanced Project) + Electro-Acoustics (Professional Practice).

PROGRAMME 2. INTERCULTURAL MUSIC EDUCATION

This programme prepares students to teach music in a multicultural environment, and is geared to the rich diversity – and the challenges – of music education in South Africa today.

Honours Core Modules: Honours Project (Long OR Short) + Music Education 2A + Music Education 2B.

Masters Core Module: Music Research: Methods.

PROGRAMME 3. ETHNOMUSICOLOGY

This programme looks critically at the evolution of ideas, theories and methods within (ethno)musicology, and at issues involved in researching southern African music. It also links these to vocational opportunities such as community development, cultural tourism, broadcasting and sound archiving.

Honours Core Modules: Honours Project (Long *OR* Short) + Music Research: History and Ideas.

Masters Core Module: Music Research: Methods.

PROGRAMME 4. APPLIED ETHNOMUSICOLOGY

This programme deals critically with public policy debates about the role of indigenous music and community arts projects in Africa, and develops production skills in video ethnography.

Honours Core Modules: Honours Project (Long *OR* Short) + Public Sector Ethnomusicology & Community Development + Ethnographic & Video Documentation of Ritual and Performance.

Masters Core Module: Music Research: Methods.

PROGRAMME 5. POPULAR MUSIC STUDIES

This programme looks at various theories, research fields and areas of debate in what is the fastest growing disciplinary area in the study of music today. It also offers a focus on the production of popular music in southern Africa, and provides students with a period of professional practice in the popular-music industry.

Honours Core Modules: Honours Project (Long *OR* Short) + Thinking Popular Music + Popular Music Production in Southern Africa.

Masters Core Module: Music Research: Methods.

PROGRAMME 6. MUSICOLOGY AND ETHNOMUSICOLOGY

Offered at Honours-level only, this 'combined' programme introduces students to contemporary theories and methods in the field of music research, as well as to a number of topical areas of discussion. Successful students graduate with an Honours degree. They may then progress *EITHER* to the Masters year of the Programme in Ethnomusicology (see Programme 3, above), *OR* to a Masters in Musicology (normally a research-only degree, though some appropriate combination of coursework and research is also possible).

Honours Core Modules: Honours Project (Long *OR* Short) + *EITHER* Theorising Music in Society *OR* Music Research: History and Ideas.

PROGRAMME 7. SOUTH AFRICAN MUSICS

This programme examines topical issues in the study of the complex variety of music traditions in the South African context. Aspects of both the past and the present are studied, from within a multicultural and postcolonial perspective.

Honours Core Modules: Honours Project (Long *OR* Short) + South African Music: Traditional, Marabi and Beyond + *EITHER* Ethnographic & Video Documentation of Performance & Ritual *OR* Public Sector Ethnomusicology & Community Development.

Masters Core Modules: Music Research: Methods

PROGRAMME 8. MUSIC PERFORMANCE

Offered at Honours-level only, this programme is designed expressly for students who have a three-year primary degree or diploma in music (rather than a four-year BMus degree), and who have strong performance abilities in either Western classical music or jazz. The programme offers an intensive series of practical lessons culminating in the presentation of a public recital. Successful students graduate with an Honours degree and may then apply for admission to a Masters degree in Music Performance.

Honours Core Modules: Honours Project (Long *OR* Short) + Performance 2A + *EITHER* Performance 2B *OR* Public Jazz Performance.

PROGRAMME 9. JAZZ PERFORMANCE, COMPOSITION AND ARRANGING

Masters-only programme. Prerequisite: BMus or equivalent qualification.

This programme prepares jazz students for professional careers as performers, composers and arrangers. One semester (usually the first) includes the preparation and submission of a portfolio of original compositions and arrangements; the other includes the preparation and presentation of a public recital. Electives may be taken in place of the normal research paper.

Masters Core Modules: Portfolio of Jazz Compositions and Arrangements + Public Jazz Performance.

PROGRAMME 10. COMPOSITION (WESTERN CLASSICAL OR JAZZ)

Masters-only programme. Prerequisite: BMus or equivalent qualification.

This programme comprises an intensive series of practical tutorials, culminating in the submission of a portfolio of original compositions (and arrangements, in the case of jazz students), and, optionally, a supervised Treatise or Research Article on some aspect of contemporary compositional practice. (Students who opt not to write a research paper will prepare, as a preface to their portfolio, a document demonstrating an ability to reflect critically upon their creative work.) A selection of the compositions (and arrangements) will be performed in public. Subject to certain conditions, students select *one* of the following curricula:

- Shorter Portfolio (96 credits) + Music Research: Methods (32 credits) + Treatise (64 credits)
- Longer Portfolio (144 credits) + Research Article (48 credits)
- Full Portfolio (192 credits)

PROGRAMME 11. MUSIC PERFORMANCE (WESTERN CLASSICAL OR JAZZ)

Masters-only programme. Prerequisite: BMus or equivalent qualification.

This programme comprises both an intensive series of practical lessons culminating in the presentation of one or more public recitals, and, optionally, a supervised Treatise or Research Article on some relevant aspect of music. (Students who opt not to write a research paper will prepare a document demonstrating an ability to reflect critically upon their creative work.) Subject to certain conditions, students select *one* of the following curricula:

- Shorter Public Recital (96 credits) + Music Research: Methods (32 credits) + Treatise (64 credits)
- Longer Public Recital (144 credits) + Research Article (48 credits)
- Full Public Recital (192 credits)

Coursework Modules

[HONOURS and MASTERS]

Advanced Electro-Acoustic Music

Applications in state-of-the-art music technology.

[Prerequisite: Electro-Acoust. Mus. 2A or 2B]

Applied Electro-Acoustics: Advanced Project

Practical experience in those musical arts that are linked to current technologies.

[Prerequisite: Electro-Acoustic Music 2B]

Electro-Acoustic Music 2A

[Prerequisite: Electro-Acoustic Music 1B]

Electro-Acoustic Music 2B

[Prerequisite: Electro-Acoustic Music 2A]

Digital synthesis and advanced computer applications in audio and music production.

Electro-Acoustics: Professional Practice

An internship in a specific sector of the music, audio, or audio-visual industries.

[Prerequisite: Electro-Acoustic Music 2B]

Ethnographic & Video Documentation of Performance and Ritual

Production skills in, and critical approaches to, documentary ethnographic videography.

[Prerequisite: Approval]

Honours Project in Music: Long (32 credits) OR Short (16 credits)

An exploratory, independently conducted project relevant to your area of specialization.

[Prerequisite: Honours registration]

Independent Study A	[Prerequisite: Approval]
Independent Study B	[Prerequisite: Approval]
A guided exploration of a topic of your own choice.	
Music Education 2A	[Prerequisite: Approval]
Music Education 2B	[Prerequisite: Approval]
Advanced knowledge and skills for the teaching of music in a variety of educational contexts.	
Music Research: History and Ideas	[Prerequisite: Approval]
The intellectual history of (ethno)musicology and of debates in African (ethno)musicology .	
Music Research Methods	[Prerequisite: Approval]
The development of knowledge and skills necessary for planning and executing research at the level of the Masters degree.	
Performance 2A	[Prerequisite: Performance 1A and 1B]
Performance 2B	[Prerequisite: Performance 2A]
Advanced instrumental or vocal skills and repertoire, culminating in a public performance.	
Popular Music Production in Southern Africa	[Prerequisite: Thinking Popular Music]
A study of, and a short internship within, the music industry in the sub-continent.	
Portfolio of Jazz Compositions and Arrangements	[Prerequisite: Appropriate background]
The preparation of a portfolio of professional standard.	
Public Jazz Performance	[Prerequisite: Jazz Performance 1B]
The preparation of a public recital that includes some original compositions and arrangements, and is performed at professional standard.	
Public Sector Ethnomusicology & Community Development	[Prerequisite: African Music Outreach: Commun. Developmt. + Arts Administration]
Policy issues and debates concerning indigenous music; the civic role of arts and culture in Africa; and the design and implementation of community arts projects.	
Reading or Repertoire Study	[Prerequisite: Approval]
A study relevant to your area of specialization, conducted independently.	
South African Music: Traditional, Marabi & Beyond	[Prerequisite: Approval]
A profile of three areas of South African music: 'traditional' idioms; the marabi and jazz tradition to the end of the 1950s; and South African jazz after 1960.	
Theorising Music in Society	[Prerequisite: Approval]
Some key theoretical issues today. E.g., music and identity (or difference), and the sociology of music.	
Thinking Popular Music	[Prerequisite: Approval]
What are the meanings and implications of popular music in the world today? We consider a variety of topics in the dynamic new field of Popular Music Studies.	

Research/ Performance/ Composition

[MASTERS]

Research Article: Music 10 000 words, prepared under supervision.	(48 credits)
Treatise: Music 14 000 words, prepared under supervision.	(64 credits)
Short Dissertation: Music 20 000 words, prepared under supervision.	(96 credits)
Coursework Dissertation: Music 30 000 words, prepared under supervision.	(128 credits)
Dissertation: Music 40 000 words, prepared under supervision.	(192 credits)
Shorter Public Recital [Details on request]	(96 credits)
Longer Public Recital [Details on request]	(144 credits)
Full Public Recital [Details on request]	(192 credits)
Shorter Portfolio [Details on request]	(96 credits)
Longer Portfolio [Details on request]	(144 credits)
Full Portfolio [Details on request]	(192 credits)

Doctoral Programmes

[PHD]

PhD by Research Thesis *OR* Performance *OR* Composition [Details on request]

WHY PURSUE A POSTGRADUATE DEGREE IN MUSIC?

Our postgraduate programmes provide excellent paths to careers in, for example, the music and audio industries, cultural tourism, teaching at all levels (particularly in our increasingly multicultural world), music journalism and broadcasting, the film industry, music research, music administration, music therapy, and marketing in the music industry. For students with appropriate backgrounds in music, our more 'practical' programmes provide an essential stepping-stone to a career as a performer in classical, jazz or popular music, or to a variety of careers involving the composing or arranging of music (e.g., writing music for films).

TEACHING TIMES AND FORMATS

Teaching times are by mutual arrangement. Composition, performance and research are taught in individual lessons or by supervision; other work is taught in seminars or lectures.

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FURTHER DETAILS

School of Music: <http://music.ukzn.ac.za>

Faculty Handbook (Humanities, Development & Social Sciences): Go to <http://music.ukzn.ac.za/DegreesDiplomas.aspx> and follow the links.